**Year 9 - Interim Remote Learning**

If you are self-isolating due to Covid-19, your teachers will have been informed and will be in the process of providing you with learning on TEAMS. Teachers will share this with you as soon as possible but please remember that they will also be teaching their normal lessons in school. Outlined below, are learning opportunities for you to engage with whilst you are awaiting specific learning from your teacher. Where possible, you should follow your normal timetable whilst self-isolating.

Please remember that if you have received a positive diagnosis for Covid-19, there is no expectation that you engage with learning. You should simply focus on getting well.

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| **Subject** | **Curriculum Leader** | **Learning** |
| Art | Mr Barton | Search the Internet for a virtual Exhibition. (All of the major galleries have virtual tours of their exhibition spaces)  Find a piece of art that is relevant to your current project.  Complete the Five-Step Process:  **The Five-Step Process**    1. **LOOK**  Take time to look at the work of art.  Pay close attention to the details. Ask the question, “What do I notice?” write a list of everything you see.    2. **DESCRIBE**  Firstly talk about what you see in the work of art. (ask someone to listen)  Then describe all of the things that you see. Explore line, shape, colour, composition (what is where), material, and subject matter.  Use expressive language to describe what you see in detail. For example, instead of saying, “I see the sky,” you could say, “I see a dark, foreboding sky full of heavy clouds that sulk across the composition.”    3. **THINK**  Interpret the meaning to the work of art.  What story is taking place? What is the setting, or the time and place depicted?  What is the mood of the work? How do you know?  What is this work of art about?  What do you think the artist was trying to communicate through the creation of this work of art?    4. **CONNECT**  Relate what you see to your own life, or to other works of art or images you have seen.  What does this work of art remind you of? Why?  How does this work of art relate to an aspect of your own life?  Compare this work of art to other images/objects that you have seen, either in a museum or in your everyday life. How are they similar? How are they different?  5. **CONSOLIDATE**  **Create a detailed copy of your chosen piece of art.**  **Summarise all the above in a piece of descriptive writing about your chosen artwork.**    Please email this work to your teacher; they would love to see it. |
| Business | Mr Wood | Use the links below to access resources and learning which may involve directed tasks or an opportunity to enhance your notes and revision resources:  <https://www.tutor2u.net/business/blog/gcse-igcse-business-studies-revision-notes-master-listing>  <https://www.bbc.co.uk/bitesize/examspecs/zvwb382>  <https://senecalearning.com/en-GB/blog/gcse-business-revision/>  <https://www.youtube.com/playlist?list=PLftmziinjwVT_eqwYutC9CV16QIN_1NfD>  <https://app.senecalearning.com/classroom/course/154d6ec0-32ac-11e8-84d9-f7b314e82c3a/section/6ca868a0-32ac-11e8-84d9-f7b314e82c3a/session>  <https://www.aqa.org.uk/resources/business/gcse/business/teach/subject-specific-vocabulary>  <https://businessed.co.uk/> |
| Computer Science | Miss Baker | All of the work is located on the class notebook, look at the content library for further guidance on the current topic of binary and programming. All lessons will be live on teams.  Use the teach-ict.com website (user id : hg28pt password: memory), complete the revision activities and complete the exam practice. |
| Creative iMedia | Miss Baker | All of the work is located on the class notebook. Look at the content library for further guidance on the current topic of creating pre-production materials. |
| DT | Mr Greenwood | Learners have been briefed on how to use Teams to access work topics directly related to the examination specifications they are studying.  The following links provide exciting additional learning opportunities:  **GCSE AQA Design& Technology**  Useful sources of information and interactive tasks:  <https://www.technologystudent.com/>  <https://www.stemcrew.org/resources/?_subject=design-technology>  ***What is Design and Technology and why do we need it?***  ***https://www.themanufacturer.com/videos/what-is-design-technology-and-why-do-we-need-it/*** |
| Dance | Mrs Noonan | Use the link below to access videos and the counts for Breathe and Shift:  <https://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases>  Tasks   1. Learn/rehearse one or both of the set dances using the teacher’s notes to clarify counts and accuracy.   Film yourself performing one or both of the dances and assess yourself using the teacher’s notes. |
| Drama | Mrs Bradley | Use the National Theatre’s YouTube channel to learn about theatre design and making a production: <https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjqw>  Use the BBC Bitesize pages on AQA GCSE Drama to learn about theatre design: <https://www.bbc.co.uk/bitesize/topics/zbnjwty>  Use the BBC Bitesize pages on AQA GCSE Drama to learn about how to devise Drama: <https://www.bbc.co.uk/bitesize/topics/z4vm2sg> |
| Engineering | Mr Greenwood | Learners have been briefed on how to use Teams to access work topics directly related to the examination specifications they are studying.  The links below provide exciting additional learning opportunities:    **Level 1 / 2 WJEC Engineering (vocational)**  Useful sources of information and interactive tasks:  <https://www.technologystudent.com/>  ***Have a look at this link and how engineering has allowed us to build tall...***  <https://www.youtube.com/watch?v=12oynGTjYKs>  Where appropriate learners can also save work to a shared one drive folder created by their teacher(s) to help and support with marking and feedback. |
| English | Mr Kilby | **Term 1.2**: Relationships (Romeo and Juliet)  *Abridged version of the play*: <https://static1.squarespace.com/static/524abe0fe4b0dcb06636c225/t/5ef5c9b68575ee1ad6644ee1/1593166263894/Romeo+and+Juliet+abridged+version.pdf>  *Full copy of the play*: <https://shakespeare.folger.edu/shakespeares-works/romeo-and-juliet/entire-play/>  **Learning activities**:  *Oak National Academy*: <https://classroom.thenational.academy/units/romeo-and-juliet-5265>  <https://classroom.thenational.academy/units/introduction-to-tragedy-457>d  <https://classroom.thenational.academy/units/revisiting-romeo-and-juliet-3a44>  *RSC key scene tasks:* [*https://cdn2.rsc.org.uk/sitefinity/education-pdfs/romeo-and-juliet-activity-toolkit/romeo-and-juliet\_activitytoolkit\_2020.pdf?sfvrsn=da4fa621\_10*](https://cdn2.rsc.org.uk/sitefinity/education-pdfs/romeo-and-juliet-activity-toolkit/romeo-and-juliet_activitytoolkit_2020.pdf?sfvrsn=da4fa621_10)  *Comprehension questions by act*: <http://www.whsd.k12.pa.us/userfiles/1644/Classes/49311/Romeo%20and%20Juliet%20Study%20Guide%20Questions.pdf>  **Study guides:**  *YouTube Mr Bruff series*: <https://youtu.be/TSE04T8fcts>  *Spark notes*: <https://www.sparknotes.com/shakespeare/romeojuliet/>  *Cliffnotes:* <https://www.cliffsnotes.com/literature/r/romeo-and-juliet/romeo-and-juliet-at-a-glance>  *Litcharts:* <https://www.litcharts.com/lit/romeo-and-juliet>  *BBC Bitesize*: <https://www.bbc.co.uk/bitesize/topics/zykncwx>  *Shmoop*: <https://www.shmoop.com/study-guides/literature/romeo-and-juliet>  *RSC:* <https://www.rsc.org.uk/shakespeare-learning-zone/romeo-and-juliet> |
| Food Preparation & Nutrition | Mr Greenwood | Learners have been briefed on how to use Teams to access work topics directly related to the examination specifications they are studying.  The links below provide exciting additional learning opportunities:  **GCSE AQA Food Preparation & Nutrition**  Useful sources of information and tasks:  <https://www.stemcrew.org/resources/?_subject=design-technology%2Cdt-food>  ***How does your body get nutrients from food?***  <https://www.youtube.com/watch?v=eSEYPO30AN0> |
| Geography | Mr  Davis | **Topics**  Urban Issues  Rio and Bristol Case Studies  Changing Economic World  UK Physical Landscapes and Rivers  Electronic text book on the website Kerboodle  Log in initialsurname  Password initialsurname (unless you have changed it)  Institution code VSG7  Bitesize Geography, Quizlet or Seneca learning– (Choose the correct topic you are studying)  <https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>  <https://quizlet.com/en-gb/content/aqa-gcse-geography-resources>  <https://app.senecalearning.com/courses?Price=Free&Age+Group=GCSE&Subject=Geography&Exam+Board=AQA> |
| Health & Social Care | Miss  Swales | Topic: **Specialist Communication Techniques**  This work will be used in your R022: Communication coursework.  Carry out research into specialist Communication Techniques: **Makaton, British Sign Language (BSL) and Braille.**  Include:   * How it works. * **Who** uses this method * **Where** is it used * How does it **help** people   This research can be handwritten on your own paper or using ICT. Please bring it into your next lesson. Keep a list of any website addresses, leaflets or books you have used.  Useful sources of information can include the following:  **Sense,** a national charity that supports individuals who are deafblind and have sensory impairments has a useful web page titled: ‘methods of communicating with people who are deafblind that contains a wide range of different forms of communication that have been adapted to meet individuals’ needs.  <http://www.sense.org.uk/content/methods-communicating-people-who-are-deafblind>  **The Makaton Charity** has a web page titled’ How Makaton works’ that provides information about what Makaton is: <https://www.makaton.org/aboutMakaton/howMakatonWorks>  **Action on Hearing Loss**, an organisation that provides support to individuals who have hearing loss has a web page titled: ‘British Sign Language (BSL) that includes information about BSL.  <http://www.actiononhearingloss.org.uk/your-hearing/ways-of-communicating/british-sign-language-bsl>    **The Royal National Institute for the Blind (RNIB**), an organisation that provides support to individuals who have sight loss provide useful information on their web page about how individuals who are blind or have partial sight loss can read by touch on their web page titled’ Braille and Moon’.  <https://www.rnib.org.uk/braille-and-moon-tactile-codes> |
| History | Mr Best | **Germany 1918 – 1939**  <https://www.bbc.co.uk/bitesize/topics/zymqwxs>  <https://senecalearning.com/en-GB/>  Consolidate your written work with timelines and mind maps.  Create a series of quizzes to test someone’s knowledge of the topic. |
| Maths | Mrs Keighley | Students will be set work on Hegarty maths in the majority of cases. The website for this is [www.hegartymaths.com](http://www.hegartymaths.com). The students will have set their own password but can request a reset from their teacher if they have forgotten.  Corbett maths will also support your learning and has videos and tasks. The website is [www.corbettmaths.com](http://www.corbettmaths.com) and this does not require a password for access. For year 10 students there are also practice exam papers which will help their revision.  KS3 Bitesize <https://www.bbc.co.uk/bitesize/subjects/zqhs34j>  Also has good resources covering the entire KS3 maths curriculum.  GCSE bitesize will also be appropriate for students in this year group and is accessible without a password.  The link for the website is below.  <https://www.bbc.co.uk/bitesize/subjects/z38pycw> |
| Media Studies | Mrs Baker | **Term 1.2 - Crime Drama and Narrative**   * Choose a magazine front cover for GQ and annotate for the following: image, colour palette, text, positioning and layout. * Using your notes from class to create a revision poster for the narrative theories you have learned. * Watch a TV show of your choice and write down Todorov’s 5 narrative stages. * Watch a 5 minute clip from a TV show/film of your choice and write 2 paragraphs of analysis about the use of costume choices of 2 characters. * Create a pitch for a new crime/spy film. You need to include Todorov’s 5 narrative stages, 3 key characters andwhy audiences will enjoy it. As an extension - you can design a film poster to promote this film, using existing examples to ensure you include all key elements. |
| MFL - French | Mrs  Melia | <https://quizlet.com/en-gb-> search for a set of flashcards on the topic you are currently studying and learn.  Sentence Builder Booklets(provided by your teacher and saved in Teams)--Self Quiz the latest topic using the Look-Cover-Say-Write-Check method  <https://uk.language-gym.com/> ask your teacher for your class code and do activities in the games room section  Oak National Academy  <https://classroom.thenational.academy/units/year-9-unit-1-d903>  Access the online textbook  <https://www.pearsonactivelearn.com/app/Home-> your teacher will have given you a username/password  BBC Bitesize  <https://www.bbc.co.uk/bitesize/examspecs/zr8bmfr>  Sentence Builder Booklets(provided by your teacher and saved in Teams)--Self Quiz the latest topic using the Look-Cover-Say-Write-Check method  Create a mind map of key vocab/structures from the most recent topic  Create Flashcards of key vocab/structures from the most recent topic with the French on one side and the English on the other. |
| MFL - Spanish | Mrs  Melia | <https://quizlet.com/en-gb>  Sentence Builder Booklets(provided by your teacher and saved in Teams)--Self Quiz the latest topic using the Look-Cover-Say-Write-Check method  <https://uk.language-gym.com/> ask your teacher for your class code and do activities in the games room section  Oak National Academy online lessons:  <https://classroom.thenational.academy/units/social-time-family-and-friends-6aad>  BBC Bitesize  <https://www.bbc.co.uk/bitesize/examspecs/zr8bmfr>  Sentence Builder Booklets (provided by your teacher and saved in Teams)-Self Quiz the latest topic using the Look-Cover-Say-Write-Check method  Create a mind map of key vocab/structures from the most recent topic  Create Flashcards of key vocab/structures from the most recent topic with the Spanish on one side and the English on the other. |
| Music | Mr Ratcliffe | The Music Department Youtube playlists  [www.youtube.com/sjfchsmusic](http://www.youtube.com/sjfchsmusic)  BBC Bitesize Music pages  <https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb>  Philharmonia Orchestra Resources  <https://www.youtube.com/c/PhilharmoniaLondon/playlists>  BBC Proms Resources  https://www.bbc.co.uk/proms  St. John Fisher Theory Grade 1-5 Worksheets  <https://www.dropbox.com/sh/x4v7ucbatfos071/AACFdtTaT1C7AO430_F6GKuKa?dl=0>  St. John Fisher School Closure Work (available for recap)  tinyurl.com/sjfchsmusic  AQA GCSE Music Specification, Teaching resources, Mark schemes  <https://www.aqa.org.uk/subjects/music/gcse/music-8271>  My Music Online Theory  <https://www.mymusictheory.com/>  The Fantastic Rhythm Randomizer!  <https://www.rhythmrandomizer.com/>  Music Theory and Online Aural Tests  www.musictheory.net  How a Synthesiser Works  <https://learningsynths.ableton.com/>  World Music Guide  <https://worldmusic.net/blogs/guide-to-world-music>  Practice your aural tests online  <https://www.e-musicmaestro.com/auraltests/free>  ABRSM Mock aural practice  https://gb.abrsm.org/en/exam-support/preparation-for-exams/mock-aural-tests/  Music Key Vocabulary List  https://www.enchantedlearning.com/wordlist/musictheory.shtml  IMSLP (for downloading free classical scores)  https://imslp.org/wiki/Main\_Page |
| PE (GCSE) | Mr Pass | **Newspapers** – Reading the sports sections of Broadsheet newspapers (The Times, The Guardian, The Telegraph). All these newspapers also have online platforms and cover relevant topical issues in sport (the use of PED’s and other ethical issues).  **Radio** – Listening to stations like BBC 5 Live Sport and Talksport.  **YouTube** – Everlearner and Planet PE have some fantastic short revision/ topic explanations for all Unit 1 areas  **Television**  Netflix – sports documentaries like ICARUS and The Last Dance  Sky Sports and BT Sport – explore a range of live sports and not just the traditional sports you may be used to watching. This will help when it comes to providing examples.  **Textbook** – The AQA textbook is available in both paperback and in Kindle edition  [AQA GCSE (9-1) PE (AQA for GCSE)](https://www.amazon.co.uk/dp/1471859525/ref=rdr_ext_tmb) (Paperback)  by [Howitt, Ross](https://www.amazon.co.uk/s/ref=rdr_ext_aut?_encoding=UTF8&index=books&field-author=Howitt,%20Ross), [Murray, Mike](https://www.amazon.co.uk/s/ref=rdr_ext_aut?_encoding=UTF8&index=books&field-author=Murray,%20Mike)  **Revision Websites**  BBC Bitesize Revision - [www.bbc.co.uk/bitesize/examspecs/zp49cwx](http://www.bbc.co.uk/bitesize/examspecs/zp49cwx)  Seneca Learning Revision - senecalearning.com  The Student Room - [www.thestudentroom.co.uk](http://www.thestudentroom.co.uk)  AQA website – past paper questions and mark schemes |
| RE | Mrs Bishop | **Topic 1: CREATION**   * Access this google drive folder for worksheets, revision resources and quizzes   <https://drive.google.com/drive/u/1/folders/1ngJYopRV422d3k9vC50yK2z66YFhKskK>   * Access this google drive folder for the Creation topic on ‘one page’ with a worksheet to complete.   <https://drive.google.com/drive/u/1/folders/1k0lYa_QUedAk_cf_2hJ3ffmx8bsRxqOk>   * Creation **YOUTUBE** videos ( 5 episodes)**.** Watch and make notes, create your own mindmaps or write up your own flashcards:   <https://www.youtube.com/watch?v=lM_Kpg_Xr60&list=PLO9sTSBHwEDbgI-bi6qMBMomXDl3DvsFE>  **Topic 2: ESCHATOLOGY**   * Access this google drive folder for worksheets, revision resources and quizzes   <https://drive.google.com/drive/u/1/folders/1BysvU7PlcuCGF4Fs3oT6kSeb0GLekb6O>   * Access this google drive folder for the Eschatology topic on ‘one page’ with a worksheet to complete.   <https://drive.google.com/drive/u/1/folders/1O168FjianCittAt8X3-p_UFN8RpMBjec>   * Eschatology **YOUTUBE** videos (5 episodes) Watch and make notes, create your own mindmaps or write up your own flashcards:   <https://www.youtube.com/watch?v=gzuUw_wTGdM&list=PLO9sTSBHwEDY1Y3QKMiSLJzXKjm4pCSCG>  **Topic 3: INCARNATION**   * Access this google drive folder for worksheets, revision resources and quizzes   <https://drive.google.com/drive/u/1/folders/1BNj9h58gJsOTRfy15o6wGs3isNiFNzhT>   * Access this google drive folder for the Eschatology topic on ‘one page’ with a worksheet to complete.   <https://drive.google.com/drive/u/1/folders/1k0lYa_QUedAk_cf_2hJ3ffmx8bsRxqOk>   * Incarnation **YOUTUBE** videos (5 episodes)**.** Watch and make notes, create your own mindmaps or write up your own flashcards:   <https://www.youtube.com/watch?v=I8zs81Omhsc&list=PLO9sTSBHwEDYJFeeQEQ6FpOdicPjzWxN8>  **Topic 4: THE TRIUNE GOD**   * Access this google drive folder for worksheets, revision resources and quizzes   <https://drive.google.com/drive/u/1/folders/1CP-WxbLijLW4SGkpago4l4b8-G8I8erb>   * Access this google drive folder for the ‘Triune God’ topic on ‘one page’ with a worksheet to complete**.**   <https://drive.google.com/drive/u/1/folders/1k0lYa_QUedAk_cf_2hJ3ffmx8bsRxqOk>   * The Triune God **YOUTUBE** videos (5 episodes)**.** Watch and make notes, create your own mindmaps or write up your own flashcards:   <https://www.youtube.com/watch?v=BKQgYYHHqxQ&list=PLO9sTSBHwEDZVnjoaFvFwQhXicVLpZpqt>   * Extension Project   Complete this project about CAFOD  <https://drive.google.com/drive/u/1/folders/1CP-WxbLijLW4SGkpago4l4b8-G8I8erb> |
| Science | Miss Burton | Kerboodle – online textbook and other resources – work through a topic you have studied previously or work through your current topic   * Username: first initial and surname * Password: first initial and surname (unless you have logged on previously and changed it) * Centre ID: vsg7   BBC Bitesize – England, GCSE, Science and then either Biology, Chemistry or Physics (single science) or Combined Science   * Biology * Chemistry * Physics   Work through the material, make notes/a mind map and then attempt the quiz  Focus Education – pick the topic you are currently working on or a previous topic and work through the appropriate section.   * By visiting: www.focuselearning.co.uk (you need a username and password, please look on Teams for these)   You can also look at practical activities and make notes on how to carry them out and about variables  Use Physics and Maths tutor to download revision notes, watch videos, access worksheets and past exam questions by specific topics   * <https://www.physicsandmathstutor.com/>   Revision guide/s  Using the revision guide produce revision notes, flash cards, mind maps on specific topics and then attempt the appropriate questions. |
| Travel & Tourism | Mr Chatten | Students should complete one of the following activities:  **Research Project:**   * Imagine that you work for Jet 2. Produce an information poster about a possible new destination that could be added to Jet2’s holiday portfolio. (Please see PowerPoint on TEAMS for more details.)   **Guided Reading:**   * Please complete the guided reading documents (Please see PowerPoint on TEAMS for more details) about the recovery of the Travel and Tourism industry from the Covid-19 pandemic and Tourist visits to the Korean Demilitarized Zone.   **Road Transport Research:**   * You have started to look at road transport in Travel and Tourism. The A1 is the longest road in the UK. Your task is to find out what major cities the A1 goes through. Make a list of cities that the A1 goes through.   **Types of Tourism:**  Please complete the types of tourism document (see TEAMS) |