**Year 12 – Interim Remote Learning**

If you are self-isolating due to Covid-19, your teachers will have been informed and will be in the process of providing you with learning on TEAMS. Teachers will share this with you as soon as possible but please remember that they will also be teaching their normal lessons in school. Outlined below, are learning opportunities for you to engage with whilst you are awaiting specific learning from your teacher. As Sixth Form students, you are used to working independently and are already likely to be immersed in learning tasks and wider reading. The list below should guide you if you feel you have no other work to be getting on with. Where possible, you should follow your normal timetable whilst self-isolating.

Please remember that if you have received a positive diagnosis for Covid-19, there is no expectation that you engage with learning. You should simply focus on getting well.

|  |  |  |
| --- | --- | --- |
| **Subject** | **Curriculum Leader** | **Learning** |
| Ancient History | Mr Best | See CORE Learning Materials **Julio-Claudians**Summarise the main ideas in the podcast ‘A History of the World in 100 objects: head of Augustus’<https://www.bbc.co.uk/programmes/b00sbrz7>Watch ‘Meet the Romans with Mary Beard’ <https://www.bbc.co.uk/iplayer/episode/b01ghsjx/meet-the-romans-with-mary-beard-1-all-roads-lead-to-rome>Use the following website to supplement your class notes: <https://ancientromanhistory31-14.com/home/content/>Continue to read more widely around the sources:<http://penelope.uchicago.edu/Thayer/E/Roman/home.html> |
| Art | Mr Barton | Search the Internet for a virtual Exhibition. (All of the major galleries have virtual tours of their exhibition spaces) Find a piece of art that is relevant to your current project.Complete the Five-Step Process. **The Five-Step Process** 1. **LOOK** Take time to look at the work of art.Pay close attention to the details. Ask the question, “What do I notice?” write a list of everything you see. 2. **DESCRIBE**Firstly talk about what you see in the work of art. (ask someone to listen)Then describe all of the things that you see. Explore line, shape, colour, composition (what is where), material, and subject matter.Use expressive language to describe what you see in detail. For example, instead of saying, “I see the sky,” you could say, “I see a dark, foreboding sky full of heavy clouds that sulk across the composition.”3. **THINK** Interpret the meaning to the work of art.What story is taking place? What is the setting, or the time and place depicted?What is the mood of the work? How do you know?What is this work of art about?What do you think the artist was trying to communicate through the creation of this work of art?4. **CONNECT**Relate what you see to your own life, or to other works of art or images you have seen.What does this work of art remind you of? Why?How does this work of art relate to an aspect of your own life?Compare this work of art to other images/objects that you have seen, either in a museum or in your everyday life. How are they similar? How are they different? 5. **CONSOLIDATE****Create a detailed copy of your chosen piece of art.****Summarise all the above in a piece of descriptive writing about your chosen artwork.**  Please email this work to your teacher they would love to see it. |
| Business | Mr Wood | Use the links below to access resources and learning which may involve directed tasks or an opportunity to enhance your notes and revision resources:<https://www.youtube.com/c/Tutor2uNet/playlists?view=50&sort=dd&shelf_id=14><https://www.youtube.com/playlist?list=PL12ABlJJFqkuGfSgvKPcnySei2yGct5tH><https://www.youtube.com/channel/UCZG7JAi0A-tNQzBLSYOre4Q><https://www.youtube.com/playlist?list=PL31EOMw-r2HiRQjxDBKzoz4tGNmvGvkgg><https://www.youtube.com/playlist?list=PLftmziinjwVTnSI2mo3PTMH6VdwP63j3S><https://www.youtube.com/playlist?list=PLf6kR48ysSvPKHHcbJxvHeO4aOSfmGW57><https://app.senecalearning.com/classroom/course/609d2093-4bcc-4d5d-a0d3-3b20148430cd/section/218cd690-f3a8-4c03-9b8e-c2d0dfa8bebd/session><https://www.hoddereducation.co.uk/magazines/magazines-extras/business-review-extras><https://www.bbc.co.uk/news/business><https://www.bbc.co.uk/programmes/p02nrwfk/episodes/downloads><https://businesscasestudies.co.uk/> |
| Computer Science | Miss Baker | All of the work is located on the class notebook, look at the content library for further guidance on the current topic of section 5 and section7. All lessons will be live on Teams.  |
| Design & Technology | Mr Greenwood | Learners have an opportunity to extend their capability in Design & Technology through a bespoke A-level qualification offered by AQA.The following links provide exciting additional learning opportunities:**The A-level specification:**<https://www.aqa.org.uk/subjects/design-and-technology/as-and-a-level/design-and-technology-product-design-7552>**Technology student:**<https://www.technologystudent.com/>***Some useful sources of information to deeper your D&T understanding of significant issues:*****Smart and modern materials:**<https://www.youtube.com/watch?v=beCNFtPN1rs>**What is sustainability?**<https://www.youtube.com/watch?v=bjrPiIem30g>**Ergonomics and anthropometrics**https://www.youtube.com/watch?v=mOlFP6bISAI**Who is Elon Musk?**<https://www.youtube.com/watch?v=irPJTOBOo3c>**James Dyson**<https://www.youtube.com/watch?v=I-WRgQlzES8>Learners have been briefed on how to use Teams to access work topics directly related to the examination specifications they are studying. Where appropriate learners can also save work to a shared one drive folder created by their teacher(s) to help and support with marking and feedback. |
| Dance | Mrs Noonan | Dance History taskCreate a mind map for each of the following dancers/choreographers:* Marie Rambert
* *Christopher Bruce*
* *Glen Tetley*
* *Richard Alston*

Include the following info for each person.*Picture of dancer/choreographer here*What famous works did they create? Include the dates and some pictures.Why was this person a pioneer of Dance? What contribution did they make to dance history?Any links to Rambert Dance Company? |
| Drama | Mrs Bradley | Use this link to watch Henry V by the Barn Theatre:<https://www.youtube.com/watch?v=ynSpVRu_8kE&safe=true> Make notes on the lighting, set and sound effects at key moments To extend your learning, make notes on 4 key moments of Aaron Sidell’s performance as Henry V.Use your A Servant to Two Masters student handbook to revise key scenes, revise the context of Commedia Dell Arte theatre, and complete all revision tasks. Watch the National Theatre’s Commedia set of video clips: <https://www.youtube.com/watch?v=h_0TAXWt8hY&safe=true> Use the AQA website to access past papers and complete exam questions |
| English | Mr Kilby | **English Literature** Term 1.2 *Othello* full text available here:[*http://www.shakespeare-online.com/plays/othelloscenes.html*](http://www.shakespeare-online.com/plays/othelloscenes.html)Study Guide: <https://www.sparknotes.com/shakespeare/othello/>*Death of a Salesman* full text <https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbnxtcnNjYW5sYXN8Z3g6MTQ1NjQzODg2N2VjNjljMg>Study Guide: <https://www.sparknotes.com/lit/salesman/>Keats poetry resource: <http://keats-poems.com/>**English Language and Literature** Term 1.2 Paris anthology online: <https://store.aqa.org.uk/resources/english/AQA-7706-7707-TG-PARIS.PDF>Video to help with text analysis: <https://www.youtube.com/watch?v=NM1Wn4INI3k&safe=true>*Handmaid’s Tale* [*https://largepdf.com/the-handmaids-tale/*](https://largepdf.com/the-handmaids-tale/)Resources: Spark Notes <https://www.sparknotes.com/lit/handmaid/>Shmoop: <https://www.shmoop.com/study-guides/literature/handmaids-tale>**English Language -** Refer to this link for past exam questions and the current specification: <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702/assessment-resources>. All other links are useful resources, but the exam questions are not current examples.Term 1.2 Textual VariationsMr Bruff: <https://www.youtube.com/playlist?list=PLqGFsWf-P-cBJyO6jD2a6e9UKuq2FA1iS>Language Diversity: Gender and Sexuality<https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/language-and-gender><https://www.youtube.com/watch?v=SxJ8VNy-Zik> |
| Geography | Mr Davis | **Topics**Physical Coasts and HazardsHuman Globalisation and Regenerating PlacesElectronic text book on the website KerboodleLog in initialsurnamePassword initialsurname (unless you have changed it)Institution code li0Seneca learning– (Choose the correct topic you are studying)<https://app.senecalearning.com/courses?Price=Free&Subject=Geography&Age+Group=A+Level&Exam+Board=Edexcel> |
| Health & Social Care | Ms Swales | Unit 1: **Building positive relationships in Health & social care *(coursework)***Continue to work on your current coursework task (P1-D1), using the help booklets provided, in paper, on Moodle and on Teams.Organisation: Health Foundation Resource Title: Person-centred care made simple Website Link: http://personcentredcare.health. org.uk/sites/default/files/resources/ person-centred\_care\_made\_ simple\_1.pdf Description: An overview of person-centred care in relation to healthcare. Unit 3: **Health, safety and Security *(examined unit)***Create a series of Flash cards for the **9** different types of ***Hazards*** covered at the beginning of this topic. Include details about what the hazard is and give examples of it occurring in different settings. Use your class notes, the revision guide and the Power points on Moodle. Add these to your revision resources for the exam.Hazards to include: ***Environmental, Biological, Chemical, Physical, Musculoskeletal, Psychological, Working conditions, Working practices and Lack of security systems.*** |
| History | Mr Best | See CORE Learning Materials**Russian, 1855 – 1917**A History of the World in 100 objects: Russian revolutionary plate: <https://www.bbc.co.uk/programmes/b00vcmq0><https://www.bbc.co.uk/iplayer/episode/b06wrgzw/empire-of-the-tsars-romanov-russia-with-lucy-worsley-3-the-road-to-revolution>**British, 1951 - 1979**Watch the relevant episodes of ‘Andrew Marr’s History of Modern Britain’ <https://www.bbc.co.uk/iplayer/episodes/b007xcfc/andrew-marrs-history-of-modern-britain>Watch the relevant episodes of ‘The Troubles’ <https://www.bbc.co.uk/iplayer/episodes/m0008yrj/spotlight-on-the-troubles-a-secret-history> |
| ICT | Miss Baker | All of the work is located on the class notebook, look at the content library for further guidance on the current topic of unit 2. |
| Maths | Mrs Keighley | <https://mathsmadeeasy.co.uk/a-level-maths-revision/><https://www.examsolutions.net/><https://www.mathsgenie.co.uk/alevel.html><http://www.mrbartonmaths.com/students/a-level/><https://www.physicsandmathstutor.com/>These are all excellent websites where students can find work to deepen their understanding and past paper questions for revision by topic. |
| Media Studies | Miss Baker | * Use Mrs Fisher’s YouTube channel - <https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg> to revise any of the set products/theories you have studied so far.
* Use this link to access fact sheets for the set products. <https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rIid=970> Create a revision mind map/cards for each one you have studied.
* Use the BBC Papers blog <https://www.bbc.co.uk/news/blogs/the_papers> and choose two newspapers that cover similar stories. Make a comparison grid on HOW they represent that issue by considering images, layout, positioning, text, colour palette, viewpoint and ideologies.
* Use the following link to access the Media Magazine <https://www.englishandmedia.co.uk/media-magazine/mmag-login/> (Username and password – fishers2018) Go through the PDF library and download and make notes on articles that link to the products we have studied.
* Access the Daily Mirror and The Times website and take screen shots of their home page for that day – annotate in detail for the following - colour palette, images, text, layout and positioning, viewpoints and ideologies. Also make comparisons between the two.
 |
| MFL - French | Mrs Melia | <https://quizlet.com/en-gb>Search for a set of flashcards on the topic you are currently studying or make your own set <https://quizlet.com/en-gb>Complete online grammar exercises<https://languagesonline.org.uk/Hotpotatoes/frenchindex.html>Learn French with News and Culture<https://www.newsinslowfrench.com/>Watch age-appropriate films/documentaries/series on Netflix/Amazon Prime/iPlayer Watch short and feature length films in Spanish https://www.myfrenchfilmfestival.com/fr/Self Quiz the latest topic using the Look-Cover-Say-Write-Check methodCreate a mind map of key vocab/structures from the most recent topicCreate Flashcards of key vocab/structures from the most recent topic with the French on one side and the English on the other. |
| MFL - Spanish | Mrs Melia | Search for a set of flashcards on the topic you are currently studying or make your own set <https://quizlet.com/en-gb>Learn Spanish with News and Culture<https://www.newsinslowspanish.com/>Reading for pleasure:<https://cvc.cervantes.es/aula/lecturas/default.html>Read online newspapers such as El Pais, BBC MundoWatch age-appropriate films/documentaries/series on Netflix/Amazon Prime/iPlayer Watch short and feature length films in Spanish <https://www.myfrenchfilmfestival.com/es/> *(this is a link to Spanish films!)*Self Quiz the latest topic using the Look-Cover-Say-Write-Check methodCreate a mind map of key vocab/structures from the most recent topicCreate Flashcards of key vocab/structures from the most recent topic with the Spanish on one side and the English on the other side. |
| Music | Mr Ratcliffe | The Music Department Youtube playlists [www.youtube.com/sjfchsmusic](http://www.youtube.com/sjfchsmusic)Philharmonia Orchestra Resources<https://www.youtube.com/c/PhilharmoniaLondon/playlists>BBC Proms Resourceshttps://www.bbc.co.uk/promsSt. John Fisher Theory Grade 1-5 Worksheets<https://www.dropbox.com/sh/x4v7ucbatfos071/AACFdtTaT1C7AO430_F6GKuKa?dl=0>St. John Fisher School Closure Work (available for recap)tinyurl.com/sjfchsmusicAQA A Level Music Specification, Teaching resources, Mark schemes<https://www.aqa.org.uk/subjects/music/as-and-a-level/music-7272>My Music Online Theory<https://www.mymusictheory.com/>The Fantastic Rhythm Randomizer!https://www.rhythmrandomizer.com/Art of the Score (Film Music Podcast)Available from all podcast providersMusic Theory and Online Aural Testswww.musictheory.netHow a Synthesiser Works<https://learningsynths.ableton.com/>World Music Guidehttps://worldmusic.net/blogs/guide-to-world-musicPractice your aural tests online<https://www.e-musicmaestro.com/auraltests/free>*Sound of Cinema* Podcast from the BBCAvailable from all podcast providers or online at bbc.co.ukABRSM Mock aural practicehttps://gb.abrsm.org/en/exam-support/preparation-for-exams/mock-aural-tests/IMSLP (for downloading free classical scores)<https://imslp.org/wiki/Main_Page>The Chorale Guide (All worksheets and teaching on Bach Chorale completion)<https://alevelmusic.com/6-chorale-worksheets-choraleguide/> |
| Politics | Mr Best | See CORE Learning MaterialsComplete relevant activities on Pre-chewed politics: <https://www.prechewedpolitics.co.uk>Consolidate your class notes using<https://studyrocket.co.uk/revision/a-level-politics-edexcel> |
| Psychology | Mrs Fisher | Log onto TEAMS and watch your lesson live if you can. All the resources for your lessons will be on there. If this is not possible then here are some other tasks;Log onto Seneca (address below) and select the AQA Psychology course. Complete Unit 7 Research Methods. Feel free to explore the rest of the online course and cover any other units that you feel need work. [www.senecalearning.com](http://www.senecalearning.com) Log onto the online textbook and complete the ‘Apply it’ tasks for the topics that you last covered in class. You can also try the Research tasks and carry out your own psychological research! Research methods – Use your copy of the specification and your notes from this unit to create flash cards for this topic. Tick off your progress on the specification as you go to keep you motivated. Go to the website below – you will find AQA A level Catch Up 2021. The first week of this course can be viewed for free if you sign up using your school email. https://www.tutor2u.net/psychology/blog/aqa-a-level-psychology-catch-up-2021Create a revision video for a topic that you have studied. Post it on TEAMS.  |
| Religious Studies | Mrs Bishop | **Free and accessible Ethics textbook**<https://www.openbookpublishers.com/product/639?fbclid=IwAR1BWsUuG7hHWSAZQezX5MfJSjgrmYC8dSw5lVBoCKdUw0-rbDG0ZVGA6-M>**Useful Websites:*** Philosopher Kings, a website that provides teaching, learning and revision resources <http://www.philosopherkings.co.uk/>
* Mrs Vardy’s A level Religious Studies Website: **Logos** is a blog for students of Philosophy, Ethics and Developments in Christian Thought.

<https://divinityphilosophy.net/> * **‘I think therefore I teach’** YOUTUBE videos. A fantastic channel for A level Religious Studies students

<https://www.youtube.com/channel/UCf3Ve0LB9Z_CM5jMg7LIQmg>**Things to Watch / Listen for the A level Religious Studies Course*** Ted Talks - Just browse and watch those which grab your interest! You can search by topic. this link takes you to philosophy related talks. <https://www.ted.com/talks?sort=relevance&q=philosophy>
* Philosophers engaging in discussion about issues relating to science, morality and the human condition <https://www.philosophytalk.org/>
* The Panpsycast podcast. Made for A level students - based on the course you’ve studied but will go a little further. <https://thepanpsycast.com/home>
* Philosophy Bites (a range of short interviews on different topics) <https://philosophybites.com/>
* Unbelievable podcasts, Premier Christian radio - genuinely balanced debates mostly between Christians and non Christians as well as high profile scholars <https://www.premierchristianradio.com/Shows>
* School of Life, Youtube Playlist covering key western philosophers <https://www.youtube.com/playlist?list=PLwxNMb28XmpeypJMHfNbJ4RAFkRtmAN3P>
* Crash Course Philosophy, Youtube playlist covering different topics <https://www.youtube.com/playlist?list=PL8dPuuaLjXtNgK6MZucdYldNkMybYIHKR>
* ‘Unbelievable ‘The Big Conversation’ – similar to the radio show but you can watch the debate too! Really high profile and interesting scholars: <https://www.thebigconversation.show/>
* BBC Radio 4 In Our Time. nearly 900 discussions exploring a wide range of areas so you can choose what you are interested in <https://www.bbc.co.uk/programmes/b006qykl/episodes/player>
* BBC A History of Ideas <https://www.bbc.co.uk/programmes/b04bwydw>
* Learn about Philosophy with professors from Yale, Stanford, Oxford, MIT, and more. <https://www.youtube.com/user/WirelessPhilosophy/featured>
 |
| Science | Miss Burton (Science and Chemistry) Mr Bulcock (Biology) Mr Rhodes (Physics) | Kerboodle – online textbook and other resources – work through a topic you have studied previously or work through your current topic* Username: first initial and surname
* Password: first initial and surname (unless you have logged on previously and changed it)
* Centre ID: vsg7 for Physics and Chemistry, Li0 for Biology

Use Physics and Maths tutor to download revision notes, watch videos, access worksheets and past exam questions by specific topics* <https://www.physicsandmathstutor.com/>

Access past exam questions from the appropriate exam board:* Biology – AQA
* Chemistry – OCR A
* Physics - AQA
 |
| Sociology | Mrs Fisher | Log onto TEAMS and watch your lesson live if you can. All the resources for your lessons will be on there. If this is not possible then here are some other tasks;Log onto Seneca (address below) and log onto the AQA Sociology course. Complete Unit 1.2 and 1.3 (Sociological Methods and Sources of Data). Feel free to explore the rest of the online course and cover any other units that you feel need work. [www.senecalearning.com](http://www.senecalearning.com) Look at today’s news (on the TV, internet or newspaper). Review how the news links to the Sociological Theory you have learnt. Can you link it to Functionalism/Marxism/Feminism? How is the news shaped by the institutions in Society? Can you add some quotes to illustrate your point? Post your Review in TEAMS. Watch and review the film ‘The Truman Show’ (1998). Make clear links to the Sociological Theory part of the course. Write your review and post it in TEAMS. Log onto TEAMS and comment on someone else’s reviews of the two tasks above. Research Methods – Use your copy of the specification and your notes from Year 12 to create flash cards for this topic. Tick off your progress on the specification as you go to keep you motivated.  |
| Sport (B-TEC) | Mr Pass | All B-TEC resources can be found on the St Aidan’s Moodle site for all the units taught in Year 12. Alongside this, lessons will be taught via TEAMS.**Unit 3 - Professional Development in the Sports Industry****Books to support learning**Hong, C.S. and Harrison, D. (2011) Tools for Continuing Professional Development Masters, J. (2011) Working in Sport, 3rd Edition, London: How to Books Wells et al. (2010) A Career in Sports: Advice from Sports Business Leaders, Ohio, USA: Wells Books**Websites to support learning*** English Institute of Sport – Careers Page - [www.eis2win.co.uk](http://www.eis2win.co.uk)
* Psychologist Career Opportunity – British Cycling - [www.britishcycling.org.uk](http://www.britishcycling.org.uk)
* EIS Vacancy: Performance Analyst - [www.eis2win.co.uk](http://www.eis2win.co.uk)
* BSc (Hons) Sport and Exercise Science Course - Liverpool John Moores University- [www.ljmu.ac.uk/study/courses/undergraduates/2016/sport-and-exercise-science](http://www.ljmu.ac.uk/study/courses/undergraduates/2016/sport-and-exercise-science)
* [www.careers-in-sport.co.uk](http://www.careers-in-sport.co.uk)
* [www.nationalcareersservice.direct.gov.uk](http://www.nationalcareersservice.direct.gov.uk)
* [www.uksport.gov.uk/kobs-in-sport](http://www.uksport.gov.uk/kobs-in-sport)
* **http://qualifications.pearson.com/en/support/published-resources.html#step1**

**Unit 2 Fitness Training and Programming for Health, Sport and Well-being****Books to support learning**Bean, A (2013) The Complete guide to Sports Nutrition, London: Bloomsbury Bean, A (2015) Which Sports Supplements Really Work, London: Bloomsbury Brooks, D. (2004) The Complete Book of Personal Training, Champaign, IL: Human KineticsCoulson, M. (2013) Complete Guide to personal Training, London: BloomsburyDelavier, F. (2013) Strength Training Anatomy, London: Bloomsbury**Websites to support learning*** [www.eis2win.co.uk](http://www.eis2win.co.uk)
* [www.uksca.org.uk](http://www.uksca.org.uk)
* [www.bases.org.uk](http://www.bases.org.uk)
* [www.nhs.uk/livewell](http://www.nhs.uk/livewell)

**A-LEVEL PE**All A-LEVEL resources and lessons will be taught via TEAMS. All students have access to Everlearner where they can review their learning and test their knowledge. |
| Travel & Tourism | Mr Chatten | Students should complete work independently in their unit handbook:1. Key Terms are defined
2. Research and Consolidation Tasks completed for areas that have been studied in lessons.
3. Core learning should be completed for current content areas.
4. Students should read the unit notes in the back of the handbook. Key information should be highlighted.
5. Students can complete the practice assessment questions in the back of the Unit handbook.

**Subject Enrichment:**Students can watch one of the documentaries below (or an alternative Travel related documentary of their own choice) from the Channel 5 website. Students should write a short review of the documentary explaining how the documentary links to the Travel and Tourism industry. * Airport 24/7 Thailand
* Around the world by Train
* Britain’s Treasures from the Air
* British Airways 24/7
* Building the Channel Tunnel 25 years on
* First Class vs Economy – is it worth t?
* M1 The motorway that made Britain
* Premier Inn
* Secret life of the holiday resort
* Secret world of Las Vegas
* Secrets of Scotland
* Secrets of the mega resorts
* Secrets of the national trust
* The world’s most expensive cruise ship
* When all inclusive holidays go horribly wrong
* World’s most luxurious hotels
* World’s most luxurious private jet
* World’s most luxurious trains
* World’s most luxurious yachts
 |